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THE MEMORIAL ART GALLERY IS  
OPEN EVERY DAY FROM 10:00 A. M.  
TO 5:00 P. M., EXCEPTING ON SUNDAYS  
AND MONDAYS, WHEN IT IS OPEN  
FROM 1:30 TO 5:00 P. M.

*FREE DAYS: WEDNESDAYS, SATUR-  
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ADMISSION IS TWENTY-FIVE CENTS.*

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# THE MEMORIAL ART GALLERY

ROCHESTER

NEW YORK

A COLLECTION OF PAINTINGS  
SELECTED FROM THE  
LEADING AMERICAN EXHIBITIONS  
OF THE SEASON OF

1917 - 1918



JULY, AUGUST, SEPTEMBER  
Nineteen Hundred Eighteen

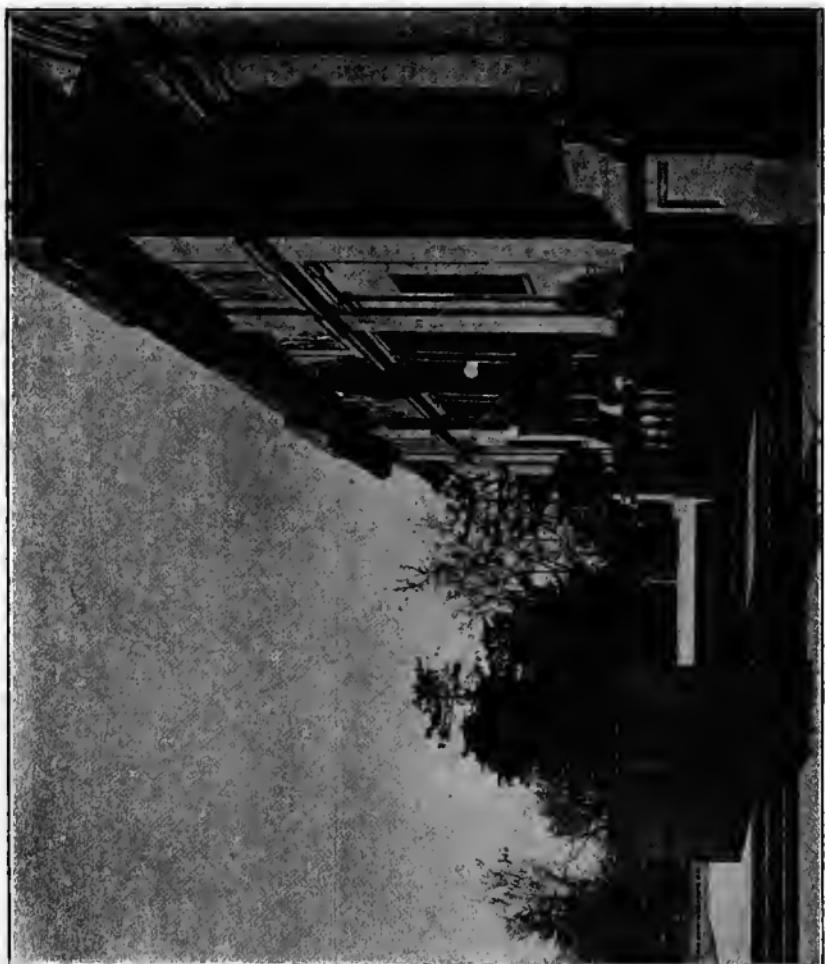
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## INTRODUCTORY

THIS Summer Exhibition, intended to complete a review of the most significant recent productions of American artists, has been selected from the more notable exhibitions held in the leading art centers during the season of 1917-1918, such as the National Academy of Design and the Pennsylvania Academy of the Fine Arts, and from the studios of those artists who have been influential in maintaining the high standard of American paintings during the past year. Since, in a collection limited to less than one hundred pictures, it is quite inevitable that all of the leading painters cannot be represented, the Memorial Art Gallery has sought to choose those men whose work has not hitherto been adequately represented in this city. The result is that many old and well-known names, on the ground that they have already been accorded representation in special or group exhibitions, have been superseded by new and growing ones, up to the present time, strange to Rochesterians.

COLLECTION OF PAINTINGS SELECTED FROM THE  
LEADING AMERICAN EXHIBITIONS  
OF 1917 - 1918

LIST OF PAINTINGS

RUTH A. ANDERSON

1 Bass Rocks Beach  
2 Sally-in-Our-Alley

CHARLES BASING

3 Winter

GEORGE BELLOWS, N. A.

4 Pueblo  
5 The Sawdust Trail  
6 The Widow

THERESA BERNSTEIN

7 The Polish Church, Easter Morning

CHARLES MICHAEL BOOG

8 Boy with the Goat

R. SLOAN BREDIN

9 By the River

ARTHUR CRISP

10 Sisters

CHARLES EBERT

11 The Hudson River—Winter

WILLIAM J. EDMONDSON

12 The Beginner

KATHERINE L. FARRELL

13 A New England Doorway  
14 Early Spring at Addington

JOHN F. FOLINSBEE

15 Near the Locks

HOWARD GILES

16 Woodland

17 Solveig

FREDERIC M. GRANT

18 Parasols and Umbrellas

ROBERT A. GRAHAM

19 The Arbor

20 Girl in Yellow

21 Threatening Weather

WALTER GRIFFIN, N. A.

22 The Old Sea Captain

E. MARTIN HENNINGS

23 On the River Front

LOUISE LYONS HEUSTIS

24 Portuguese Women

HARRY L. HOFFMAN

25 A Mood of Spring

26 A New England Winter

ERIC HUDSON

27 North West Wind

ALFRED HUTTY

28 Virgin Morning

JOHN C. JOHANSEN, N. A.

29 Portrait, Mrs. Borland

PAUL KING

30 Autumn

ALONZO KLaw

31 Central Park

WILLIAM FAIR KLINE, A. N. A.

32 A Heritage of the Middle Ages

LEON KROLL

33 In the Country

**MARY TOWNSEND MASON**

34 Bull Run, Chester Springs

**HELEN McCARTHY**

35 Farms in Hill Country

Awarded the Mary Smith Prize Pennsylvania Academy of Fine Arts, 1918.

**M. JEAN McLANE, A. N. A.**

36 Portrait, Mrs. Ralph G. Arnold

**LILLIAN B. MEESER**

37 Rhododendrons

**WILLARD METCALF**

38 Trembling Leaves

Lent by E. & A. Milch Galleries

**RICHARD E. MILLER, N. A.**

39 Morning Sunlight

Lent by The Macbeth Galleries

**MINNIE M. MILLER**

40 Still Life

**MAURICE MOLARSKY**

41 Reflections

**F. LUIS MORA, N. A.**

42 Ruth in Costume

**G. GLEN NEWELL**

43 On the Farm

44 An Old Time Mill

**CARL J. NORDELL**

45 Choosing the Higher Life

**MARIE DANFORTH PAGE**

46 Portrait

**MORRIS HALL PANCOAST**

47 Wet Day

48 After the Rain

49 Afternoon, Tomkinsville

LILLA CABOT PERRY

50 My Lamb

ANNIE LOVERING PEROT

51 The Old Blacksmith Shop

52 McKenleyville

PAULINE PALMER

53 The Old Gown

IVAN G. OLINSKY, N. A.

54 My Daughters

55 Fire Gods

WILLIAM RITCHEL, N. A.

56 Silvery Night, Carmel by the Sea

ALBERT ROSENTHAL

57 The Green Fan

ERNEST D. ROTH

58 Coal Pockets, Winter

59 Winter Morning

MATHIAS SANDOR

60 Homes of Hopi Indians, Arizona

FLORA I. SCHOENFELD

61 Grandmother's Gown

ANDREW T. SCHWARTZ

62 Astronomy

ELIZABETH D. SPENCER

63 Somewhere on Fifth Avenue

64 Looking Down Hill

MARIA J. STREAN

65 Becky

66 Old Barn and Chickens

67 The Forest Guards Cottage

68 Cottage Roofs

**ELLIOT TORREY**

69 Child by the Shore  
70 Boy with Boat

**GIUSEPPE TROTTA**

71 The Story

**WALTER UFER**

72 Her Daughter

**ROBERT W. VAN BOSKERCK, N. A.**

73 Indian Summer, Delhi, N. Y.  
74 The River at Wakefield, R. I.  
75 Evening, Branch of the Seine  
76 Noon, Delhi, N. Y.  
77 The Birthplace of Gilbert Stuart

**FRED WAGNER**

78 Winter Evening

**EVERETT L. WARNER, U. S. N. R. F.**

79 Central Park, N. Y.

**ELIZABETH F. WASHINGTON**

80 The Old Stone House  
81 Winter

Awarded Mary Smith Prize and Pennsylvania Academy  
Fellowship Prize at the Academy of Fine Arts, 1917

**JESSE WHITSIT**

82 Provincetown Afternoon

**HELEN REED WHITNEY**

83 Old Mills, Tod Morden

**PHILIP R. WHITNEY**

84 Winter Afternoon

### IN THE PRINT ROOM

A collection of original cartoons  
in pen-and-ink, wash-drawing, and  
water-color, by Eugene Zimmerman.

## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

**1. SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

**2. SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

**3. CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

**4. ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

**5. ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





